

Kings Local School District
Process for Gifted Identification in Visual Arts

Step 1: An educator, parent, or student may submit a referral form requesting an evaluation for visual/performing arts assessment (**PAGE 2**). Please refer to the district's deadlines for fall and spring testing.

Step 2: The parent or guardian gives permission for the evaluation process (**PAGE 3**).

~SUBMIT DOCUMENTS FROM STEP #1 AND STEP #2 TO YOUR CHILD'S BUILDING PRINCIPAL~

Step 3: The student collects at least five works of art for evaluation. All artwork must have been completed within the last 24 months of submittal. **SEE PAGE 4 FOR SUGGESTIONS!!**

Step 4: The student completes one written response sheet for each art work submitted. The written response sheets must be in the student's words. **(WRITTEN RESPONSE SHEETS ARE ON PAGE 5)**

Additional information:

The student may submit his/her portfolio to his/her art teacher before the portfolio is due, in order to obtain feedback before presenting the final portfolio.

The final portfolio must be submitted to the art teacher at your child's school in the first school week of March. A team of art teachers will evaluate the portfolio and you will receive a letter informing you of the results of the assessment.

Teachers will be evaluating the portfolios during the months of April (for Jr. High and High School) and during the month of May (for elementary)

If your child is identified as gifted in visual/performing arts, his/her teacher will be informed and may use this information to help provide appropriate educational experiences for your child. At this time, there are not separate classes for students identified as gifted in visual/performing arts. Ohio has a mandate to identify gifted students, but there is no mandate or funding to provide service for visual/performing arts.

If you have any questions, please contact your child's visual arts teacher.

**Kings Local School District
Visual Arts Referral**

Please complete all parts of the referral form:

Part I: Referral Information

Student _____ School _____ Grade _____

Address _____

City, State, Zip _____

Phone Number _____

Email address _____

Teacher _____

Check areas in which the student is being referred:

- Art
- Painting
- Drawing
- Sculpting
- Computer Graphics
- Photography
- Other _____

Part II: Student Profile

1. Has the student taken private lessons in the area checked above?

- No
- Yes How many years? _____
Name of studio and/or teacher _____

2. Is the student enrolled in a school art class?

- No
- Yes How many years? _____
How often does the class meet? _____
How long are the classes? _____

3. Does the student participate in arts-based extracurricular activities or clubs?

- No
- Yes How many years? _____
Please list _____

4. Please write any additional ***relevant*** information below (use the back if needed):

Part III: Visual Arts Gifted Identification Permission to Test

Parent permission must be given to continue the assessment process.

PERMISSION FOR ASSESSMENT:

I understand that if I grant permission, my child will receive assessment(s) by trained evaluators and that the information may be shared with teachers, principals, and other appropriate school personnel. I will be informed of whether or not my child qualifies, according to the State of Ohio criteria, for gifted identification in the visual and performing arts area.

I give my permission for the following assessments:

Visual Art – Specific area _____

Child's name _____

Parent's name _____

Address _____

City, State, Zip _____

Phone _____

Email address _____

Please submit pages 2 and 3 to your child's building principal.

Display of Work

All work must have been completed within 24 months of the evaluation.

MAY INCLUDE:

1. Drawings or paintings that were created in class.
2. Outside artwork that has been submitted to the art specialist.
3. Photographs of 3-dimensional work (e.g. sculptures)
4. A written historical or critical review of an artwork that includes a copy of the work reviewed (limited to one entry).
5. Artistic photographs
6. Original fashion/costume designs or completed pieces.
7. Original architectural drawings of student-designed structures.

ALL WORK MUST BE MOUNTED OR MATTED IN ART QUALITY FORMAT. IT IS NOT NECESSARY TO HAVE WORK FRAMED.

IS NOT:

1. A class project that is reproduced by all students (such as a color wheel).
2. Pre-drawn pages from published materials.
3. Color copies of work.
4. Any collection of works with **fewer than five items accompanied by Artwork Written Response Sheets (on the following page).**

Tips for choosing and writing about your artwork:

Choose Art that:

1. Has been completed within 24 months of the evaluation
2. Is original (not copied from books, comics and other sources; especially not cartoon characters unless you have made them up yourself).
3. Displays a wide variety of art materials (pencil, crayon, chalk, pastel, paint, colored pencils, clay, etc.).
4. Includes a background.
5. Shows different or unusual ways of using art materials.
6. Shows greater detail.

The Display of Work Portfolio must be accompanied by a completed Artwork Written Response Sheet for each art piece.

On your response sheet include:

1. Full sentences;
2. art terms;
3. clear explanations of the meaning of the art work;
4. your strengths and weaknesses in technique or skill

